



Duke Initiatives in Theology & the Arts presents

# DITA<sup>10</sup>

**Creation & New Creation: Discerning the Future of Theology & the Arts**

SEPTEMBER 5-8, 2019  
DURHAM, NORTH CAROLINA



**DITA**  
Duke Initiatives in  
THEOLOGY & THE ARTS





# Table of Contents

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## **5 Welcome Letter from the Director**

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### **Conference Schedule**

- 7** Thursday, September 5
  - 8** Friday, September 6
  - 10** Saturday, September 7
  - 12** Sunday, September 8
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### **Conference Information**

- 14** DITA10 Speakers
  - 16** DITA10 Workshop Leaders
  - 17** New Caritas Orchestra and Emerging Scholars
  - 18** Keynote Descriptions
  - 20** Plenary Descriptions
  - 21** Visual Art at DITA10
  - 22** Seminar Descriptions
  - 24** Workshop Descriptions
  - 25** The Saint John's Bible at DITA10
- 

### **Appendix**

- 26** Dining at DITA10
- 27** Transportation and Parking
- 28** Duke University Maps
- 30** DITA10 Shuttle Schedule and Maps







## Welcome Letter from the Director

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It is my pleasure to welcome you to DITA10. When we started planning this symposium we had no idea it would attract so many, or so wide a variety of groups from so many parts of the US and beyond. We are humbled and honored by your presence, and look forward to what I know will be a remarkable three days.

The numbers alone testify to the immense surge of interest in theology and arts we have seen in recent years. When I first started exploring this area, resources were limited, and those who were involved could feel very isolated. Things have changed dramatically. Scholarship in the field has grown exponentially: conferences, journals, books, articles, and courses abound, spanning a huge range of Christian traditions. Universities and seminaries have been realizing afresh that artistic creativity cannot be dismissed as an exotic “extra,” but is basic to being human.

Duke Initiatives in Theology and the Arts has been running for ten years. We have learned much and have much to share with you. But we are aware that we are only one of a number of thriving projects that have appeared over the last decade, all seeking in different ways to connect the arts with an articulate Christian wisdom. It seems a good time, therefore, to look back and look forward: look back at what we have discovered over the last ten years, and in that light, look forward to where God might be leading us in the years to come. We have chosen Creation and New Creation as our guiding theme, mainly because of its biblical roots and its obvious resonances with the arts. We gather for conversation above all—to share research-in-progress, test insights, forge generative ideas. A book will be published from our symposium, and we hope that joint publishing projects will emerge, providing new resources for the academy and church. Not least, we want to see new networks of trust being born here, deeper interactions, and fresh synergies.

We meet with a sense of gratitude, not only for your presence, but for the many who have labored hard to make this symposium possible. We are especially indebted to the McDonald Agape Foundation who are underwriting the conference, and whose dedication to vibrant Christian scholarship over many decades has been inspiration to us all at DITA.

On behalf of all my colleagues at Duke, I wish you much joy in our days together and abundant glimpses of God’s New Creation.



**Jeremy Begbie**

Director of DITA







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4:30-7:00pm

DITA10 Check-in Open

DDS\* Foyer

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7:00-8:30pm

**There Before Us: New Creation in Theology and the Arts**

Goodson Chapel

with Jeremy Begbie and Awet Andemicael



*One of the primary services the arts can render to theology is their integrative power, their ability to interrelate the intellect with the other facets of our human makeup.*

Jeremy Begbie

Director of DITA and Thomas A. Langford  
Distinguished Professor at Duke Divinity School

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## MORNING

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8:15-9:00am

Goodson Chapel

### **Morning Worship Service**

with Malcolm Guite and Carlos Colón

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9:15-10:30am

Goodson Chapel

### **Inklings of Heaven: Creation & New Creation in the Work of Lewis and Tolkien**

with Judith Wolfe and Malcolm Guite

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10:30-11:00am

DDS 00 Hallway

*Break*

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11:00-12:30pm

Goodson Chapel

Seminars (Registrants will choose one of the following):

### **The Theology and Art of the Five Quintets**

with Micheal O'Siadhail and Richard Hays

DDS Room 0014

### **Creation and the Vocation of Placemaking**

with Jennifer Allen Craft and Norman Wirzba

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12:30-1:30pm

*Lunch*

Please see page 26 for a list of recommended dining options

## AFTERNOON

1:30-3:00pm	Workshop Session I (Registrants will attend their assigned workshops):
DDS Room 0014	<b>Art in the Life of the Church: Learning from St. George's Episcopal Church in Nashville, Tennessee</b>
DDS Room 0013	<b>Theology and the Arts in China: Opportunities and Challenges</b>
DDS Room 0015	<b>The Theology and the Art of the Saint John's Bible</b>
DDS Room 0012	<b>Christian Living Through Music</b>
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3:00-3:30pm	<b>Break</b>
DDS 00 Hallway	
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3:30-5:00pm	Workshop Session II (Registrants will attend their assigned workshops):
DDS Room 0041	<b>The Links Project: Woodcut Making</b>
DDS Room 0015	<b>Visual Art Installation</b>
DDS Room 0014	<b>Bridging the Gap between Artists and the Academy</b>
DDS Room 0012	<b>Theology through Documentary: Art and Social Activism</b>
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5:00-7:00pm	<b>Dinner</b>
	Please see page 26 for a list of recommended dining options
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7:00-8:30pm	<b>Theology and the Arts in Times of Turmoil: A Conversation on Suffering, Art, and God</b>
Reynolds Theater	with Kate Bowler, Lanecia Rouse Tinsley, and Christian Wiman
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8:30-9:30pm	<b>DITA10 Visual Art Gallery and Reception</b>
Duke University Chapel	



## MORNING

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8:15-9:00am

Goodson Chapel

### **Morning Worship Service**

with Malcolm Guite and Carlos Colón

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9:15-10:30am

Goodson Chapel

### **'Why this Waste?': Art, Excess, and Human Need**

with Natalie Carnes and Thomas Pfau

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10:30-11:00am

DDS 00 Hallway

### **Break**

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11:00-12:30pm

Goodson Chapel

Seminars (Registrants will choose one of the following):

### **Kitchen Talk: Visual Art Tools for Grappling with Faith, Race, and Social Justice**

with Steven Prince and Leah Glenn

DDS Room 0016

### **Ordinary Saints**

with Malcolm Guite, Bruce Herman, and J.A.C. Redford

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12:30-1:30pm

### **Lunch**

Please see page 26 for a list of recommended dining options

## AFTERNOON

1:30-3:00pm	Workshop Session III (Registrants will attend their assigned workshops):
DDS Room 0041	<b>Creative Introspection: Mixed Media Workshop</b>
DDS Room 0042	<b>Icons and the Journey of Theosis</b>
DDS Room 0015	<b>The Wiedmann Bible: The World's Longest Illustrated Bible</b>
DDS Room 0012	<b>Praying and Singing with the Global Church</b>

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3:00-3:15pm *Break*  
DDS 00 Hallway

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3:15-4:30pm **Theology through Poetry**  
Goodson Chapel with Christian Wiman and Lauren Winner

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4:30-7:00pm *Dinner*  
Please see page 26 for a list of recommended dining options

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7:00-9:00pm **Making All Things New: The Sounds of New Creation**  
Baldwin Auditorium featuring Jeremy Begbie, N.T. Wright, the New Caritas Orchestra,  
East Campus and more



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8:30-10:00am

Penn Pavilion

**A Future for Theology and the Arts: A Breakfast Conversation**

with Jeremy Begbie and N.T. Wright

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10:15-11:00am

**Break**

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11:00-12:30pm

Duke Chapel

**Worship at Duke University Chapel**

N.T. Wright preaching



*Art at its best draws attention not only to the way things are but also to the way things will be, when the earth is filled with the knowledge of God as the waters cover the sea.*

N.T. Wright

Research Professor at St. Andrews University

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## Our Distinguished Speakers

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**Awet Andemicael** is a performer, writer, consultant, and educator that works primarily in the areas of music and theology.



**Jeremy Begbie** is the inaugural Thomas A. Langford Distinguished Professor in Theology and directs Duke Initiatives in Theology and the Arts.



**Kate Bowler** is an assistant professor of the history of Christianity in North America and a New York Times best-selling author.



**Natalie Carnes** is a constructive theologian at Baylor University.



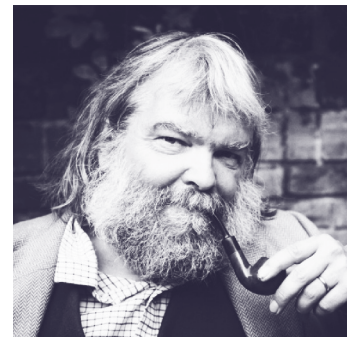
**Carlos Colón** is a composer, liturgist, and is Assistant Director for Worship and Chapel at Baylor University.



**Jennifer Allen Craft** is an associate professor of theology and humanities at Point University.



**Leah Glenn** is an Associate Professor of Dance at the College of William & Mary and the Artistic Director of the Leah Glenn Dance Theatre.



Poet-priest **Malcolm Guite** is Chaplain of Girton College, Cambridge, and teaches at the Faculty of Divinity at the University of Cambridge.



*Art is often better at theology than theology is.*

Christian Wiman

Professor of the Practice of Religion and Literature at  
Yale Divinity School



**Richard B. Hays** is an internationally recognized scholar and an emeritus professor of New Testament at Duke Divinity School.



**Bruce Herman** is a painter and holds the Lothlórien Distinguished Chair in Fine Arts at Gordon College.



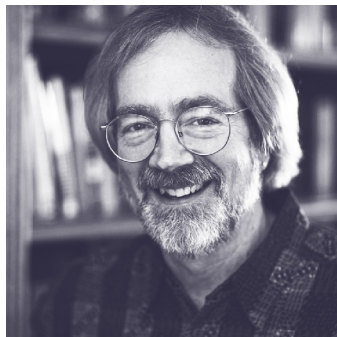
**Micheal O'Siadhail** is a full-time writer with sixteen published collections of poetry.



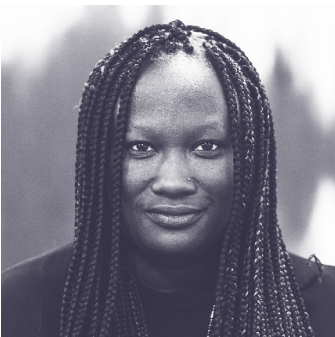
**Thomas Pfau** is the Alice Mary Baldwin Professor of English at Duke University.



Artist **Steve A. Prince** is the Director of Engagement and Distinguished Artist in Residence at the Muscarelle Museum of Art at the College of William and Mary.



**J.A.C. Redford** is a composer, orchestrator, and conductor of concert, chamber and choral music, film, television and theater scores, and recordings.



**Lanecia Rouse Tinsley** is a multidisciplinary artist who specializes in abstract expressionism.



Poet, translator, editor, and essayist **Christian Wiman** is Professor of the Practice of Religion and Literature at Yale Divinity School.



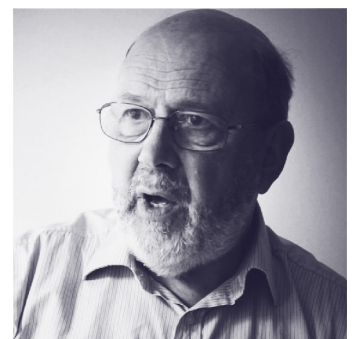
**Lauren Winner** is Associate Professor of Christian Spirituality at Duke Divinity School.



**Norman Wirzba** is a distinguished professor in Christian theology at Duke Divinity School.



**Judith Wolfe** is Professor of Philosophical Theology and Director of the Graduate Programme in Theology at the University of St. Andrews.



**N.T. Wright** is a leading biblical scholar, former Bishop in the Church of England, and Research Professor at the University of St. Andrews.



## Workshop Leaders

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**Kristine Blaess** is Rector at St. Paul's Murfreesboro and previously served as Rector at St. George's Episcopal Church.



**Jonathan Homrighausen** is a PhD student at Duke University and the author of *Illuminating Justice*.



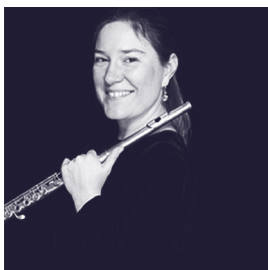
**Lisa Johnson** is President of Sivess Johnson Consulting and a lay leader of St. George's Episcopal Church.



**Woosug Kang** is the Director of Music Ministries at St. George's Episcopal Church.



**Shadwa Mussad** is a violinist and violist for the Atlanta Ballet Orchestra.



**Elizabeth Ostling** is associate principal flute at the Boston Symphony Orchestra.



**Stephen Roach** is a poet-musician and host of the podcast *Makers and Mystics*.



**Carolyn Rossinsky** is the President of the Wiedmann Bible Foundation.



**Linnea Spransy** received her MFA from Yale School of Art and has exhibited her work across the country.



**Carole Taylor** is a doctoral candidate at Duke Divinity School and a contemporary painter and writer of icons.



**Pilar Timpone** is an award-winning filmmaker and producer based in Durham, NC.



**Martin Wiedmann** is the son of Willy Wiedmann and the co-founder of the Wiedmann Bible Foundation.



**Xin Zhang** is the Director of the Center for the Studies of Christian Arts and Literature at Beijing Normal University.

# New Caritas Orchestra

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## Violin: 1st

Nicholas Tavani, Concertmaster (Aeolus Quartet)  
Stephen Tavani, Concertmaster (Assistant Concertmaster, Cleveland Orchestra)  
Shadwa Mussad (Atlanta Ballet Orchestra)  
Erica Ward (Alameda String Academy)  
Susan Kim (Formerly Gordon College)

## Violin: 2nd

Wendy Case (Berry College, Covenant College)  
Dayna Anderson Hepler (Assistant Concertmaster, Grant Park Music Festival Orchestra)  
Matt Kiefer (High Point University)  
Sara Maria Blanton (Raleigh Symphony Orchestra)  
Anna Ponek (Duke Undergraduate, Graduate of Menuhin School)

## Viola

Rachel Kuipers Yonan (Marinus Ensemble)  
Greg Luce (Hamilton: An American Musical)  
Amy Kniffen (Acting Associate Principal Viola, Indianapolis Symphony Orchestra)  
Tyler Sieh (Louisiana Philharmonic Orchestra)

## Cello

Anne Martindale Williams (Principal Cellist, Pittsburgh Symphony Orchestra)  
Tim Holley (NC Central University)  
Robert Nicholson (Coda Mountain Academy, Time Canvas)  
Mary Jeane Kraft (Symphony of the Lakes)  
Michael Tavani (Northwest University)

## Trombone

Megumi Kanda (Principal Trombone, Milwaukee Symphony Orchestra)  
Jim Kraft (Formerly National Symphony)  
Doug Yeo (Formerly Boston Symphony)

## ContraBass

John Brown (Duke University)  
Amanda Tavani (Cleveland Philharmonic)  
Joel Negus (City Music Cleveland)

## Flute

Elizabeth Ostling (Associate Principal Flute, Boston Symphony Orchestra)  
Whitney Pencina (Formerly Boston Pops Esplanade Orchestra)

## Oboe

John Ferrillo (Principal Oboe, Boston Symphony Orchestra)  
Amanda Hardy (Portland Symphony Orchestra)

## Clarinet

William Hudgins (Principal Clarinet, Boston Symphony Orchestra)  
Catherine Hudgins (West Stockbridge Chamber Players)

## Bassoon

Terry Ewell (Towson University)  
Todd Goranson (Messiah College)

## Trumpet

Andrew Balio (Principal Trumpet, Baltimore Symphony Orchestra)  
Nate Hepler (Baltimore Symphony Orchestra)  
Terry Everson (Boston University)

## Horn

Lisa Bontrager (Penn State University)  
Caroline Steiger (Texas State University)

## Percussion

John Kasica (Formerly Distinguished Percussion Chair, St Louis Symphony)  
Jerry Noble (Dayton Philharmonic)  
George Willis (West Virginia University)

# Emerging Scholars

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W. David O. Taylor, presiding (Fuller Theological Seminary)

Devon Abts (King's College London)  
Jonathan Anderson (Biola University)  
Timothy Bartel (Saint Constantine)  
Tim Basselin (Fuller Theological Seminary)  
Kutter Callaway (Fuller Theological Seminary)  
Jennifer Allen Craft (Point University)  
Joelle Hathaway (Duke Divinity School)  
Bo Helmich (Duke Divinity School)  
Adam Perez (Duke Divinity School)

Jacki Price-Linnartz (Duke Divinity School)  
Charles Rivera (Yale University)  
Sara Schumacher (St. Mellitus College)  
Chelle Sterns (The Seattle School of Theology & Psychology)  
Shannon Sigler (Fuller Theological Seminary)  
Wes Vander Lugt (Gordon-Conwell Theological Seminary)  
Jessica Hooten Wilson (John Brown University)  
Taylor Worley (Trinity International University)  
Amy Whisenand (Duke Divinity School)



## Keynote Descriptions

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### THU RS DAY

#### There Before Us New Creation in Theology and the Arts

To introduce the conference, DITA Director Jeremy Begbie will look back over the last ten years and look ahead to the shape of things to come, in light of the biblical vision of New Creation. He will be joined by the distinguished soprano, Awet Andemicael.

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**Awet Andemicael** is a performer, writer, consultant, and educator that works primarily in the areas of music and theology. As a concert and operatic soprano, she has sung at festivals and concert venues across North America, Europe, and Japan. She has received music awards from numerous organizations, including the Metropolitan Opera National Council and the Oratorio Society of New York. Her current theological work focuses on the intersection of divine glory and human transformation.

**Jeremy Begbie** is the inaugural Thomas A. Langford Research Professor in Theology and directs Duke Initiatives in Theology and the Arts. He teaches systematic theology, and specializes in the interplay between music and theology. He is also Senior Member at Wolfson College, Cambridge, and an affiliated lecturer in the faculty of music at the University of Cambridge. His books include *A Peculiar Orthodoxy: Reflections on Theology and the Arts* (Baker Academic), *Redeeming Transcendence in the Arts: Bearing Witness to the Triune God* (Eerdmans), *Theology, Music and Time* (CUP), *Resounding Truth: Christian Wisdom in the World of Music* (Baker), and *Music, Modernity, and God* (OUP). He tours widely as a speaker, specializing in multimedia performance-lectures. Recent engagements have included preaching, speaking and performing in universities and churches in North America, Japan, Hong Kong and Australia.

### FRI DAY

#### Theology & the Arts in Times of Turmoil A Conversation in Suffering, Art, & God

What role do the arts play in the midst of life's most difficult questions? New York Times best-selling writer Kate Bowler hosts a conversation with poet Christian Wiman and visual artist Lanecia Rouse Tinsley on how their work wrestles with faith in times of turmoil. This discussion will push past the easy answers to explore how the arts give voice to both our pain and our hope in Christ.

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**Kate Bowler** is an assistant professor of the history of Christianity in North America. Her book, *Blessed: A History of the American Prosperity Gospel*, received widespread media attention and academic praise as the first history of the movement based on divine promises of health, wealth, and happiness. In 2015, she was unexpectedly diagnosed with Stage IV cancer. Her subsequent memoir, *Everything Happens for a Reason (and other lies I've loved)* tells the story of her struggle to understand the personal and intellectual dimensions of the American belief that all tragedies are tests of character.

**Lanecia Rouse Tinsley** is a multidisciplinary artist who specializes in abstract expressionism. Her portfolio also includes a range of work in photography, painting, teaching, writing, and speaking. She is the owner and creator of LAR Art Studio. In addition to her work through LAR Art Studio, Lanecia contracts with Holy Family HTX as Artist-in-Residence; works with projectCURATE as Co-Spiritual Director and Consultant for the Arts; and is Co-founder/Co-Creative Director of Imagi-Noir Group, an international alliance and think-tank of black activists, artists, writers, scholars, and educators.

Poet, translator, editor, and essayist **Christian Wiman** served as the editor of Poetry magazine from 2003 to 2013. A former Guggenheim fellow, he has taught at Stanford University, Northwestern University, Lynchburg College, and Yale Divinity School. Wiman is the author of numerous books of prose, and poetry, including *My Bright Abyss: Meditation of a Modern Believer*.

## SAT UR DAY

### Making All Things New

Featuring Jeremy Begbie, the New Caritas Orchestra, & N.T. Wright

Musician and theologian Jeremy Begbie will lead an ensemble of over forty musicians from America's top orchestras. With music from Bach to Bernstein, Rachmaninoff to Latino, medieval to jazz, concert music to film music, featuring a reflection by N.T. Wright, and performances by violist Rachel Yonan, German Jazz saxophonist Uwe Steinmetz, and dancer Leah Glenn.

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**Jeremy Begbie's** biography is listed on page 18.

**Leah Glenn** is an Associate Professor of Dance at the College of William & Mary and the Artistic Director of the Leah Glenn Dance Theatre (LGDT). Her choreography has been presented by William & Mary, Hampton University, and the Maryland School of Ballet and Modern Dance. Her original works have been presented at the International Association of Blacks in Dance Conference and more recently on the Millennium State of the John F. Kennedy Center for Performing Arts (2016) and the Dance Place (2017) in Washington, D.C.

The **New Caritas Orchestra** is made up of professional musicians of faith from premiere orchestras, including the Boston Symphony, Baltimore Symphony, Boston Conservatory, St. Louis Symphony, Pittsburgh Symphony, and more.

Berlin-based saxophonist and composer **Uwe Steinmetz** has received national and international awards for his artistic work, released 15 CDs, and appeared on numerous jazz CDs as a soloist. In his compositional work he often deals with biblical or theological themes and has appeared on panels, books, and television documentaries about improvised music, church music, and theology.

Violist **Rachel Yonan** is the co-founder of the Marinus Ensemble. She has performed as a soloist and chamber musician in concert halls across the United States, Switzerland, Italy, Austria, and China; and on National Public Radio and Canadian Public Radio.

## SUN DAY

### A Future for Theology & the Arts

A Breakfast Conversation with N.T. Wright

Drawing on the conversations of DITA10, world-renowned biblical scholar N.T. Wright will ask how the biblical vision of Creation and New Creation can inspire us to imagine the future of theology's interaction with the arts.

Following this event, Wright will deliver the sermon for a special theology and the arts worship service at Duke Chapel.

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**N.T. Wright** is a leading biblical scholar, former Bishop of Durham in the Church of England and current Research Professor of New Testament and Early Christianity at St. Mary's College in the University of St. Andrews. Wright has written over seventy books, including the multi-volume work *Christian Origins and the Question of God*.

## Plenary Descriptions

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### Friday 9:15 - 10:30am

#### Inklings of Heaven: Creation and New Creation in the Work of Lewis and Tolkien

Lewis and Tolkien both wrote works that celebrate the beauty of creation and reflect on the links between divine and human creativity. Both of them also looked beyond the present order towards 'a new heaven and a new earth'. But among shared themes and convictions, they also had profound differences of approach to both these themes. Malcolm Guite and Judith Wolfe will explore these themes and draw out these differences in conversation with one another and with the key texts.

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Poet-priest **Malcolm Guite** is Chaplain of Girton College, Cambridge, and teaches at the Faculty of Divinity at the University of Cambridge. He lectures widely in England and North America on Theology and Literature and has published poetry, theology, and literary criticism, including his most recent work, *Mariner: A Voyage with Samuel Taylor Coleridge*.

**Judith Wolfe** is Professor of Philosophical Theology, Deputy Head of the School of Divinity, and Director of the Graduate Programme in Theology at the University of St. Andrews. Her overarching research interest is in eschatology and its significance within theology. She is currently finishing two monographs: one on the theological imagination (Baylor University Press, 2020) and the other on eschatology and modern European thought (Oxford University Press, 2021).

### Saturday 9:15 - 10:30am

#### 'Why this Waste?': Art, Excess, and Human Need

How can Christians justify making and enjoying art in a world where people die of starvation and curable diseases? Is art a luxury Christians can no longer afford? Is it, in other words, waste? Carnes approaches these questions by outlining the demands of Christian asceticism. Drawing on theologies of creation and eschatology, she argues that Christianity offers a radically different understanding of waste than one prevalent in contemporary culture—one that points to the importance of art in a world of need, even as art retains a family relationship to poverty.

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**Natalie Carnes** is a constructive theologian at Baylor University who reflects on traditional theological topics through somewhat less traditional themes, like images, iconoclasm, beauty, gender, and childhood. For this work, Carnes draws on literary and visual works as sources and sites of theological reflection, and her interest in doing so takes her into questions of religious knowledge and authority. She has written two books, *Beauty: A Theological Engagement with Gregory of Nyssa* and *Image and Presence: A Christological Reflection of Iconoclasm and Iconophilia*. Currently, she is working on two new projects. One is a book with Matthew Whelan exploring the questions at the intersections of poverty, aesthetics, luxury, and art. The other is a theological narrative contemplating children and childhood.

**Thomas Pfau** is the Alice Mary Baldwin Professor of English, with secondary appointments in Germanic Language and Literatures and the Divinity School at Duke University. He has published some forty-five essays on literary and philosophical subjects ranging from the 18th through the early 20th century. He is the author of three monographs: *Wordsworth's Profession*, *Romantic Moods: Paranoia, Trauma, Melancholy, 1790-1840*, and *Minding the Modern: Intellectual Traditions, Human Agency, and Responsible Knowledge*.



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**Saturday 3:15 - 4:30pm**

### Theology through Poetry

How does poetry participate in the work of theology? What does theology offer the work of making and receiving poetry? What might poets and theologians need to learn from each other? Poet and author Christian Wiman and Professor Lauren Winner will touch on these questions in their conversation together. After an introduction to his work, Wiman will offer a reading of his poetry. The session will conclude with a discussion between Wiman and Winner about particular poems that speak powerfully to these questions.

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**Christian Wiman's** biography is listed on page 18.

**Lauren Winner** is Associate Professor of Christian Spirituality at Duke Divinity School. She writes and lectures widely on Christian practice, the history of Christianity in America, and Jewish-Christian relations. Her books include *Girl Meets God*, *Mudhouse Sabbath*, a study of household religious practice in 18th-century Virginia, *A Cheerful and Comfortable Faith*, *Still: Notes on a Mid-Faith Crisis*, *Wearing God*, and, most recently, *The Dangers of Christian Practice: On Wayward Gifts, Characteristic Damage, and Sin*.

## VISUAL ART AT DITA10

We are delighted to feature a number of exciting visual art installations as a part of DITA10. Registrants are warmly encouraged to experience these artworks, which are available for viewing throughout the conference.

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### DITA10 Visual Art Exhibition

#### Duke University Chapel

The DITA10 exhibition features wood and linocuts by Steve Prince, cyanotypes and paintings by Lanecia Rouse Tinsley, and drawings by Seth Bauserman. The work will be on exhibit in Duke Chapel through October 2019.

### Linnea Spransy's *The Barmecidal Feast*

#### Duke Divinity School, 00 Hallway

*The Barmecidal Feast* is an installation derived from four main sources: the suicide palm tree, process-based abstract painting, an image from *Ars Moriendi*, and a humble cactus, commonly called the golf ball cactus.

### Bruce Herman's *Riven Tree*

#### Duke Divinity School, York Room

*Riven Tree* is based on the resurrection of Jesus and the echoes of the Resurrection in creation—in the cyclical, seasonal return of spring. The title is inspired by a poem by Christian Wiman.

### Stephanie Gehring's *Watercolors*

#### Duke Divinity School, Cloister Walk

Calligraphy and watercolor renditions of three sonnets composed by Malcolm Guite as an artist-in-residence at Duke Divinity.



## Seminar Descriptions

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**Friday 11:00am - 12:30pm**

*Registrants will choose between the two below.*

### The Theology and Art of *The Five Quintets*

Micheal O'Siadhail will introduce and read from his award-winning book of poetry, *The Five Quintets*. As Dante summed up the Middle Ages, this work offers a sustained reflection on modernity, both a taking stock and a renewed vision for the first-ever global century. Jeremy Begbie will also play two pieces specially composed for *The Five Quintets*. This will be followed by a conversation between Richard Hays and Micheal O'Siadhail and then by questions and responses from the audience.

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**Jeremy Begbie's** biography is listed on page 18.

**Richard B. Hays** is internationally recognized for his work on the Gospels, the letters of Paul, and on New Testament ethics. He is an emeritus professor of New Testament at Duke Divinity School. His scholarly work has bridged the disciplines of biblical criticism and literary studies, exploring the innovative ways in which early Christian writers interpreted Israel's Scripture.

**Micheal O'Siadhail** is a full-time writer with sixteen published collections of poetry, and has given poetry readings and broadcast extensively in Ireland, Britain, Europe, and North America. He has been lecturer at Trinity College Dublin and a professor at the Dublin Institute for Advanced Studies. O'Siadhail is the recipient of numerous awards and honors. His most recent work, *The Five Quintets*, has been universally recognized as a major poetic achievement and was named "Book of the Year" by the Conference on Christianity and Literature.

### Art, Creation, and the Vocation of Placemaking

This presentation will address the ways that the arts draw us into more loving perception of and practice within the natural environment, along with revealing the vocation of placemaking that all humans share. Particularly, we will explore the way that the arts call us into more just action in God's good creation, and therefore might be a central way that we consider theological education for ecological responsibility in the 21st century. Norman Wirzba will offer a response and lead a follow-up discussion.

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**Jennifer Allen Craft** is an associate professor of theology and humanities at Point University. Her research interests include: theology of place and space, theology and the visual arts, and the doctrine of creation. She is a member of Christians in the Visual Arts (CIVA) and most recently published *Placemaking and the Arts: Cultivating the Christian Life*.

**Norman Wirzba** is a distinguished professor in Christian theology at Duke Divinity School. He pursues research and teaching interests at the intersections of theology, philosophy, ecology, and agrarian and environmental studies. He lectures frequently in Canada and the United States. His work focuses on understanding and promoting practices that can equip both rural and urban church communities to be more faithful and responsible members of creation. He is a Senior Fellow at the Kenan Institute for Ethics.

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## Saturday 11:00am - 12:30pm

Registrants will choose between the two below.

### Ordinary Saints

What happens when a painter, a poet, and a composer work together to try and discern the hidden image of God in all of us? How can those three art forms bring us more closely together and help us see one another face to face. In this presentation, painter Bruce Herman, poet Malcolm Guite, and composer J.A.C. Redford share some of the paintings, poems, and music from their recent collaborative project Ordinary Saints and offer some personal and theological reflections on the process of collaboration itself.

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Poet-priest **Malcolm Guite** is Chaplain of Girton College, Cambridge, and teaches at the Faculty of Divinity at the University of Cambridge. He lectures widely in England and North America on Theology and Literature and has published poetry, theology, and literary criticism, including his most recent work, *Mariner: A Voyage with Samuel Taylor Coleridge*.

**Bruce Herman** is a painter and educator living and working in Gloucester, Massachusetts. Herman holds the Lothlórien Distinguished Chair in Fine Arts at Gordon College where he has taught and curated exhibitions since 1984. Herman lectures widely and has had work published in many books, journals, and popular magazines—most recently, *Through Your Eyes*.

**J.A.C. Redford** is a composer, arranger, orchestrator, and conductor of concert, chamber and choral music, film, television and theater scores, and music for recordings. His music has been featured on programs at the Kennedy Center in Washington D.C., the Lincoln Center in New York, Walt Disney Concert Hall in Los Angeles, St. Peter's Basilica in Rome, and London's Royal Albert Hall.

### Kitchen Talk: Visual Art Tools for Grappling with Faith, Race, and Social Justice

Artist Steve Prince will take participants on a visual arts journey through history utilizing the cathartic nature of the New Orleans jazz Funerary tradition as a philosophy for grappling with issues circulating around faith, race, and social justice. Prince will reveal ways in which we can use the visual arts as a tool within our communities to foster healing, understanding, and the creation of spaces to openly address deep societal scars. As a part of the presentation, and a signifier of art in action, choreographer and dancer, Professor Leah Glenn, will perform her original work, "The Youngest of Nine."

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Artist **Steve A. Prince** is a native of New Orleans, Louisiana. Prince received his BFA from Xavier University of Louisiana and his MFA in Printmaking and Sculpture from Michigan State University. He is currently the Director of Engagement and Distinguished Artist in Residence at the Muscarelle Museum of Art at the College of William and Mary. Prince received several honors for his art and scholarship, including the 2010 Teacher of the Year for the City of Hampton. Prince has shown his art internationally in various solo, group, and juried exhibitions. Prince has participated in several residencies including the 2007 Partners of the Americas Artist in Residence in Santa Catarina, Brazil. Prince has created several public works, including an 8'x8' mixed media work titled "Lemonade: A Picture of America" at the College of William and Mary commemorating the first three African American resident students in 1967 at the college.

**Leah Glenn's** biography is listed on page 19.



## Workshop Descriptions

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### SESSION I: Friday 1:30 - 3:00pm

#### **IA: Art in the Life of the Church: Learning from St. George's Episcopal in Nashville, Tennessee**

*with Rev. Dr. Kristine Blaess, Lisa Johnson, and Dr. Woosug Kang*

In this workshop, members of St. George's arts missional community will explore the practical theological foundation of their arts ministry. They will share how they are employing the creation and appreciation of visual art, music, literature, and architecture within their local congregation and community to deepen their own discipleship and disciple others.

#### **IB: Theology and the Arts in China: Opportunities and Challenges**

*with Dr. Xin Zhang*

What does theology and the arts look like in other parts of the world? In this workshop, participants will be introduced to the rich and diverse work of contemporary Chinese artists and reflect on both the new opportunities and the challenges facing Christian artists in China.

#### **IC: The Theology and the Art of the Saint John's Bible**

*with Jonathan Homrighausen*

In this workshop, participants will learn how to incorporate *The Saint John's Bible* into both parish and academic settings. Participants will explore some of the most well-loved images from the Pentateuch and the Gospels, and discuss some of their underlying theological themes such as the sacramental imagination, engagement with contemporary social justice issues, and the Word made Flesh.

#### **ID: Christian Living Through Music**

*with Shadwa Mussad and Elizabeth Ostling*

In this workshop, participants will hear from professional musicians, Shadwa Mussad (violinist and violist, Atlanta Ballet Orchestra) and Elizabeth Ostling (associate principal flute, Boston Symphony Orchestra), about their experiences as Christians in the professional classical music world as well as the ways in which their seminary studies helped them further explore how the worlds of faith and music connect. This workshop will include a brief live performance.

### SESSION II: Friday 3:30 - 5:00pm

#### **IIA: Links Project: Woodcut Making for a Steamroller Print**

*with Steven A. Prince*

The Links Projects is a global initiative to draw upon various cultures and age demographics in reflecting upon the history and the impact of slavery through the cathartic nature of art creating. Participants will have the opportunity to create individualized woodcuts in the form of puzzle pieces that will ultimately interlock to create a singular work of contemporary art. This workshop concludes at 5:30pm.

#### **IIB: Visual Art Installation**

*with Linnea Spransy*

Linnea Spransy will facilitate a discussion regarding her DITA10 installation. It is an opportunity for live interaction with an experimental installation that deals with climate volatility, historic cataclysm, the medieval imagination, rites of passage, rare plants and the dynamic limits of systems: abstract, biological, religious and cultural.

#### **IIIC: Bridging the Gap between Artists and the Academy**

*with Stephen Roach, Bruce Herman, and Awet Andemicael*

How might artists and academics do a better job of being a resource for one another? Stephen Roach will host a conversation addressing these questions with Awet Andemicael, a concert and operatic soprano completing a Ph.D. at Yale, and Bruce Herman, a visual artist and holder of the Lothlórien Distinguished Chair in the Fine Arts at Gordon College.

#### **IIID: Theology through Documentary: Art and Social Activism**

*with Pilar Timpane*

Filmmaker and producer Pilar Timpane discusses her documentary work on sensitive subject matters and some of the challenges and ethical questions that have guided her work and practice. The workshop will include samples from Pilar's work and discussion of the challenges and opportunities facing artists and church leaders who seek to make connections between art and activism tangible to a broader audience.

## SESSION III: Saturday 1:30 - 3:00pm

### IIIA: Creative Introspection

with Lanecia Rouse Tinsley

In this workshop, participants will be guided in a time of creative introspection through a mixed media process that includes poetry, paint, collage and pen. Participants will each create a unique piece that reflects visually what the sacred reading of modern-day poets stirs within them. The workshop is designed for all artistic levels. No prior artistic experience is necessary to participate.

### IIIB: Icons and the Journey of Theosis

with Carole Taylor

Participants will be introduced to the theology and practice of traditional icon writing as a spiritual discipline that corresponds to the Church's teaching about humankind being made in the image of the Creator. Participants will participate in an individuated practice of gilding while contemplating the rich theology of icons and their own journey to becoming more like God.

### IIIC: The Wiedmann Bible: The World's Longest Illustrated Bible

with Martin Wiedmann and Carolyn Rossinsky

Imagine stumbling upon 3,333 paintings of the entire Old and New Testament. Hear the amazing story of German artist Willy Wiedmann's representation of the Bible with images stretching over a mile long. Join his son, Martin Wiedmann, and Carolyn Rossinsky, president of the Wiedmann Bible Foundation, in their mission to engage more people with the bible through artistic expression, transcending all languages.

### IIID: Praying and Singing with the Global Church

with Carlos Colón

In this workshop, participants will explore how Christians can enrich their worship by praying and singing Psalm settings, hymns, and spiritual songs – not only praise, but also lament – from different traditions. Participants will receive a free copy of *Santo, Santo, Santo – Holy, Holy, Holy*, the new bilingual and multicultural hymnal from GIA Music.

## THE SAINT JOHN'S BIBLE AT DITA10

*The Saint John's Bible* is a modern day illuminated manuscript of the entire Bible and was produced by a team of theologians, calligraphers, and artists over the course of 15 years.

For an entire year, Duke Divinity School is hosting two volumes (Pentateuch and Gospels/Acts) of the Heritage Edition of this incredible project—the first of its kind in 500 years. The volumes will be used in classrooms, in worship services, and in the greater Durham community. A display of six pages from the remaining volumes of *The Saint John's Bible* are in display in the gallery near the Duke Divinity Bookstore.



# Dining at DITA10

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Conference registration includes breakfast for Sunday morning's event with N.T. Wright. No other meals will be provided.

We recommend planning to eat lunch on campus. For dinner on Saturday evening, we recommend either eating at the Broadhead Center on Duke's West Campus or one of the off-campus locations recommended below. There will be limited time to move from West Campus to the Baldwin Auditorium on East Campus for the *Making All Things New* event.

Please visit [downtowndurham.com/dine](http://downtowndurham.com/dine) for more dining options.

## Dining off Campus

Durham is home to more than 75 amazing restaurants and food establishments, which has helped Durham garner national accolades for its food scene from the *New York Times*, *Southern Living* magazine, *Bon Appetit*, and more. This is a condensed list of recommended establishments that provide high-quality food and fast, friendly service near our event spaces.

**Alpaca**, Peruvian: 703 A 9th Street

**Burger Bach**, Burgers: 737 9th Street

**Chicken Bee**, Korean: 810 9th Street #129

**Cosmic Cantina**, Mexican: 1920 Perry Street

**Durham Co-op**, Grocer: 1111 W Chapel Hill Street

**Guasaca**, South American: 2200 W Main Street

**Happy + Hale**, Health Food: 703B 9th Street

**Juju Durham**, Asian Fusion: 737 9th Street

**Lime & Lemon**, Indian: 811 9th Street

**Mi Calvillo Antojitos**, Mexican: 748 9th Street

**Panera Bread**, Bakery: 737 9th Street

**Whole Foods**, Grocer: 621 Broad Street

**ZenFish**, Poke Bar: 810 9th Street

## Dining on Campus

Duke is home to one of the most innovative, dynamic and cutting-edge collegiate dining programs in the country. Our award-winning program features more than 50 restaurants and cafes with an abundance of options and nutritious choices that helped Duke earn top rankings as one of the best campuses for college dining. See our map on page 28 for locations.

### Broadhead Center

The original historic West Union on Duke's West Campus renamed The Broadhead Center, is the hub of campus dining with 13 individual restaurants and flexible gathering spaces. Dining establishments include Au Bon Pain, Cafe, The Chef's Kitchen, The Devil's Krafthouse, Ginger + Soy, Gyotaku, Il Forno, JB's Roast & Chops, Sazón, Sprout, Tandoor, The Commons, The Farmstead, and The Skillet.

### The Bryan Center

The Bryan Center is Duke's student union located in the heart of West Campus. Home of the Duke University Stores, student union organizations, and four restaurants. Dining establishments include Beyu Blue Coffee, Loop Pizza Grill, McDonald's, and Panda Express.

### Divinity Cafe

This green environment-friendly eatery serves hot breakfast and lunch with fresh, conventional, vegetarian, and vegan options. Enjoy fresh-baked bread and muffins, delicious soup, salads, wraps, and more.

### Saladelia @ the Perk

Saladelia offers fair trade, organic tea and locally roasted coffee with homemade desserts and pastries. Also serving healthy signature sandwiches, wraps, salads, and soups.

### Twinnie's

This Irish pub nestled in Duke's newest Engineering building, CIEMAS, offers hot-out-of-the-oven breakfast pastries, made-from-scratch sandwiches, and fresh salads in addition to its classic blends of coffee and beer on tap.



# Transportation & Parking

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DITA10 predominantly takes place on Duke University's West Campus at Duke Divinity School. Shuttles will be also be available throughout the conference; they will run between the Divinity School, the Kings Daughter's Inn and the Hilton Garden Inn (University Medical Center). Additional transportation options include ride-share services and the Duke campus bus system. Please see below for additional details on all of these options.

## DITA10 Parking Pass

For those who have reserved a DITA10 Parking Pass, this guarantees placement for vehicles **entering these lots** during the following times:

Thursday, September 5 from 4:30pm to 8:00pm (Registration & Opening Keynote) in the Upper Allen Lot.

Friday, September 6 from 6:00am to 10:00am. (parking for all of Friday's events) in the Bryan Center Parking Garage (Lower Level Entrance).

Saturday, September 7 from 7:00am. to 11:00am (parking for Saturday's events except Making All Things New concert) in the Upper Allen Lot.

Upon entering the designated lots each day, passholders will receive a voucher from the attendant to be used for exiting the lot. After the times listed above, the lots will no longer be staffed and entry will no longer be permitted. Lost permits cannot be replaced and will likely result in the passholder paying an additional fee. The parking permit is valid through the end of the day, but please note, the parking permit will not allow for multiple entrances/exits in the same day.

## General Parking

Visitor parking close to the Duke Divinity School is very scarce. Paid parking may be available in the Upper Level Entrance to the Bryan Center Parking Garage or metered Surface lot for guests who do not wish to pre-pay for a pass or who arrive after the stated times. The fee is \$2/hour, up to \$12 max/day. However, these lots are often fully occupied between 9am. and 5pm. on

weekdays, and may be unavailable on Saturday 9/7 to accommodate guests for the on-campus football game. On Sunday 9/8, parking is free between 8am-1:30pm in the Bryan Center Parking Garage (Upper Level Entrance).

## Shuttle

The shuttle will drop off at the top of Chapel Drive in front of Duke Divinity and Duke Chapel on West Campus. It will run routes in the mornings and at end of day from Duke Divinity to the King's Daughters Inn, the Hilton Garden Inn (University Medical center), and Baldwin Auditorium (Saturday only). A detailed schedule will be included in registration packets. The shuttle is available to all DITA10 attendees; you do not need to be staying at one of the hotels to be picked up/dropped off at that location.

## Ride Share Services

We recommend using a ride share service if you want to dine off campus during the conference since this is the fastest way to come and go. Please note the football game on Saturday afternoon may mean a premium increase and/or difficulty finding an available operator.

## Duke Campus Bus System

All Duke campus buses are free to ride. The most helpful bus route for DITA10 will to be the East/West route, which picks up at the top of Chapel Drive in front of Duke Divinity and Duke Chapel, and runs to East Campus Quad. Saturday evening's keynote event will take place at Baldwin Auditorium, which is located on the East Campus Quad.

For a full list of Duke transportation options, visit <https://parking.duke.edu.buses>

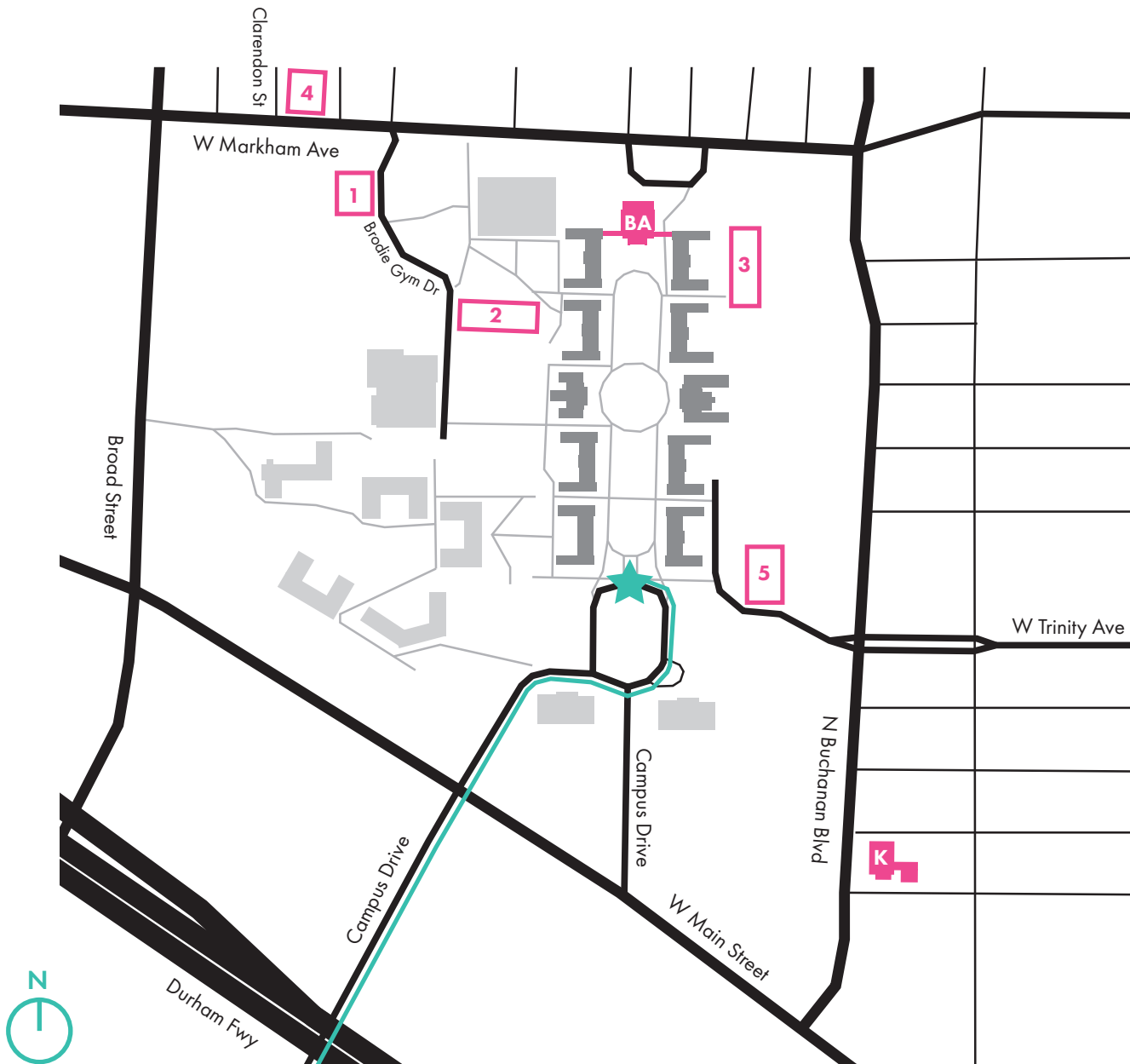
**Announcements about parking and transportation will be made throughout the conference via a daily email to all attendees with important schedule information.**

# Duke University, West Campus Map



- |   |   |
|---|---|
| <b>AP</b> Allen Upper Parking Lot                                     | <b>DC</b> Duke University Chapel  |
| <b>BC</b> Broadhead Center  | <b>RT</b> Reynolds Industrial Theater   |
| <b>BCEN</b> Bryan Center (Reynolds Theater)                           | <b>PP</b> Penn Pavilion   |
| <b>BP</b> Bryan Center Parking  |  Duke East-West Campus Bus Stop  |
| <b>BP-L</b> Bryan Center Parking (Lower Level Entrance)               |  Duke East-West Campus Bus Route |
| <b>BP-U</b> Bryan Center Parking (Upper Level Entrance)               |  Telecom Shuttle Stop            |
| <b>DDS</b> Duke Divinity School (Goodson Chapel, Workshop Classrooms) |   |

# Duke University, East Campus Map



**BA** Baldwin Auditorium

**1, 2, 3** These parking lots provide principal parking for Baldwin Auditorium. They are accessible via the campus entrance located at the intersection of W Markham Ave and Sedgfield St. This is the only parking area serviced by Duke Parking and are free of charge.

Accessibility parking is available in Lot 3 at the intersection of N Buchanan Blvd and Dacian Ave.

**4** Asbury Church provides additional parking free of charge at the intersection of W Markham Ave and Sedgfield St.

**5** General free parking located at the intersection of North Buchanan Blvd and Dacian Ave.

★ Duke East-West Campus Bus Stop

— Duke East-West Campus Bus Route

**K** King's Daughters Inn



# DITA10 Shuttle Schedule

\*\*\* All times listed are departures and are estimates only \*\*\*

	KDI	HGI	DDS		Cambria	Telecom		
Thursday, 9/5	17:30	17:40	17:55		18:30	18:40		
	18:15	18:25	18:40			21:10		
			21:15		21:20	21:30		
	21:30	21:40			21:40			
Friday, 9/6	7:40	7:50	8:05		7:40	7:50		
	8:20	8:30	8:45		8:00	8:10		
	9:00	9:10	9:25					
			20:45			21:10		
	21:00	21:10	21:30		21:20	21:30		
	21:45	21:55			21:40			
Saturday, 9/7	7:40	7:50	8:05		7:40	7:50		
	9:00	9:10	9:25		8:00	8:10		
	DDS	HGI	9 <sup>th</sup> St.	Baldwin		16:45		
	17:00	17:15	17:25	17:35	17:05		17:15	
	18:10	18:15	18:25	18:45	18:20			18:35
At 21:30, a shuttle will leave the Baldwin Auditorium and make stops at the KDI, HGI and Cambria.								
For Sunday morning events, please rely on hotel shuttles, Duke East-West Campus Shuttles, or see instructions regarding Free Parking in the Bryan Center Parking Garage (upper level) between 8AM-1:30PM.								

KDI = Kings Daughters Inn (204 N. Buchanan Blvd.)

HGI = Hilton Garden Inn (Duke Medical Center)

DDS = Duke Divinity School (Chapel Dr. Circle)

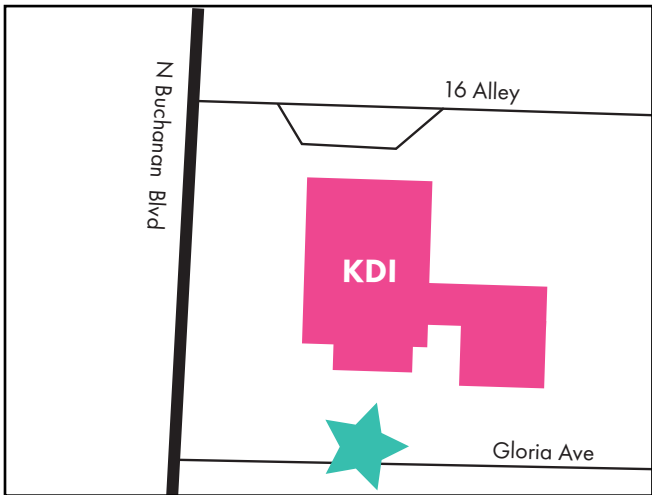
Telec = Duke Divinity Building Lower Entrance at the end of Telecom Dr.

9<sup>th</sup> St. = Bus stop on W. Markham in front of Neal's Garage

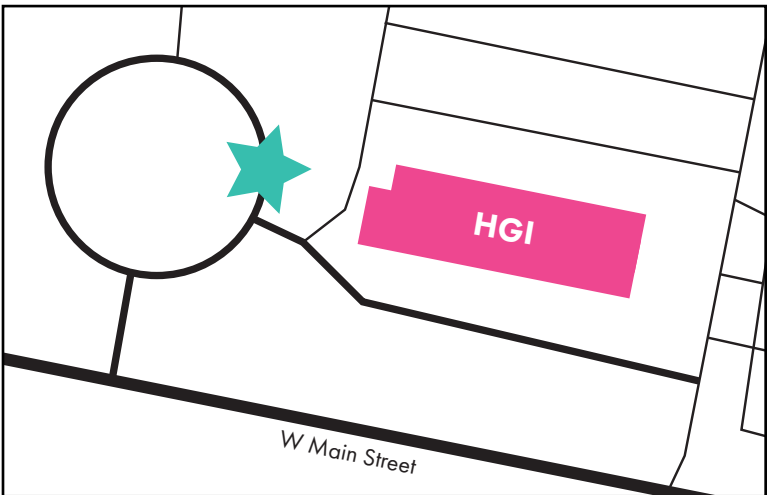
Baldwin = Baldwin Auditorium Loop

★ Shuttle Stop (See Maps on Opposite Page)

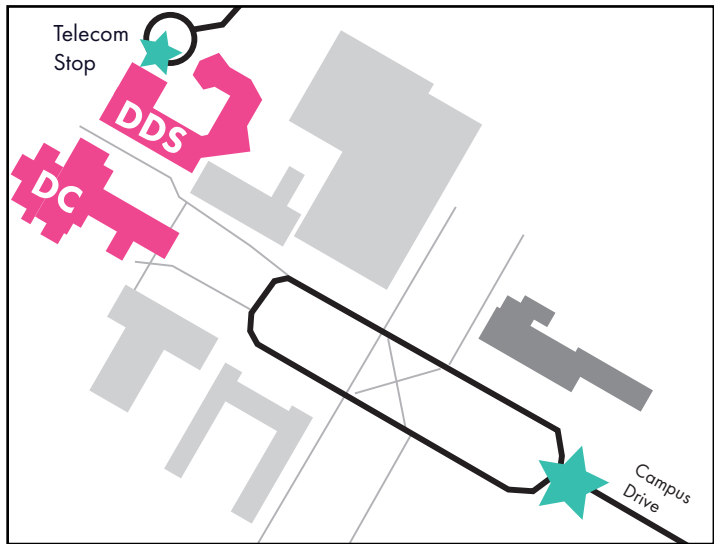
# Shuttle Stop Maps



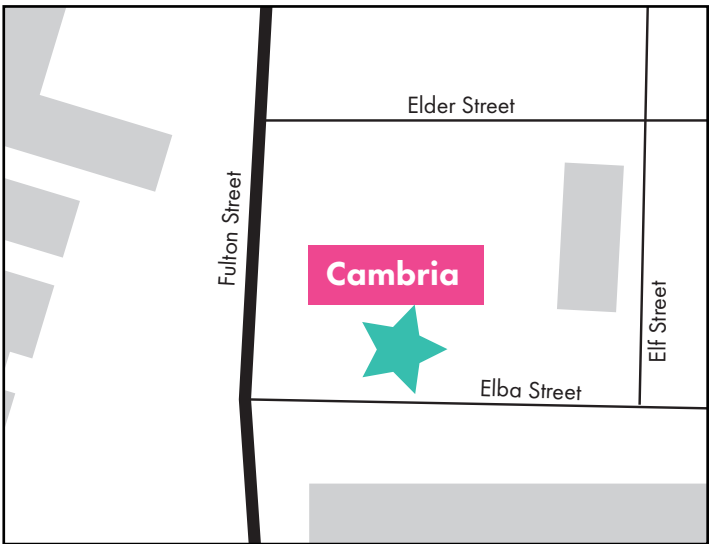
KDI: King's Daughter's Inn



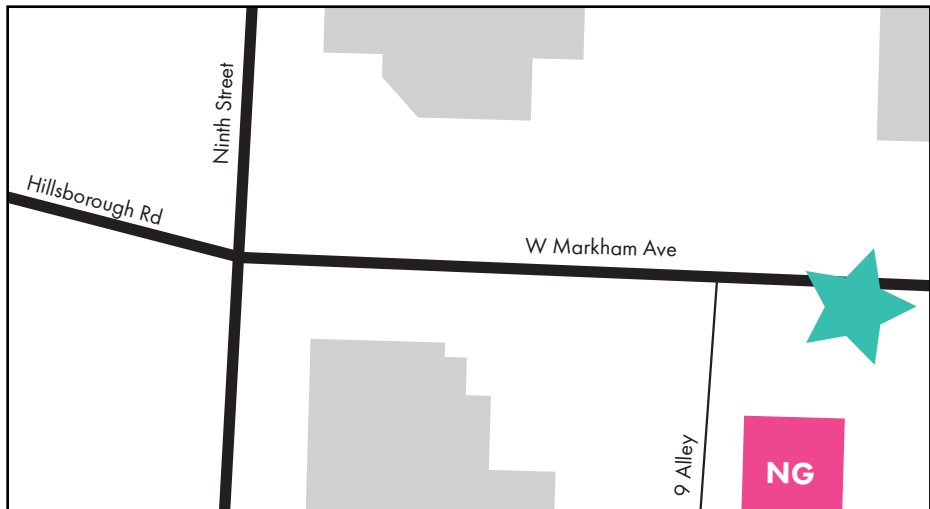
HGI: Hilton Garden Inn



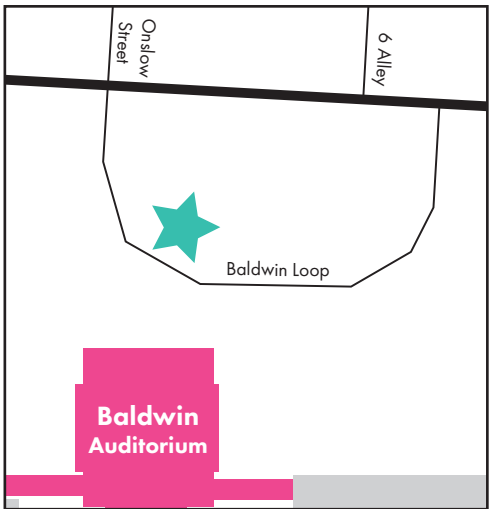
DDS: Duke Divinity School, Telecom



Cambria



9th Street (NG = Neal's Garage)



Baldwin



DITA10 was generously underwritten by the McDonald Agape Foundation



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